

CHRISTOPHER S. HUNTER, Ph.D, Assoc AIA, CSI, CDT

Assistant Professor | School of Architecture | Mississippi State University

Office: 662.325.0567 | Cell: 214.536.3371 | Email: chunter@caad.msstate.edu

EDUCATION

- **Texas A&M University**
 - Doctor of Philosophy in Architecture, December 2018
Dissertation: '*Influences of African American Religious Practices on the Architecture of Early African American Church Buildings 1842 – 1917*'.
Committee: Valerian Miranda, Chair
Kevin Glowacki
Violet Johnson
Amy Earhart
 - Recipient of a Certificate of Historic Preservation in Architecture, December 2018
- **Texas A&M University**
 - Master of Science in Architecture, August 2015
Thesis: '*The First African Baptist Church: A Study of the Architectural Design and Construction of a 19th Century Church House*'.
- **University of Cincinnati**
 - Bachelor of Architecture 1986

ACADEMIC APPOINTMENTS

- Assistant Professor of Architecture, Mississippi State University, 2018 – present.
- Affiliate Faculty Member (invited) to the African American Studies Department in the College of Arts and Sciences, Mississippi State University, 2019 – present.
- Assistant Lecture of Architecture, Texas A&M University, 2017 – 2018.
- Teaching Assistant in Architecture, Texas A&M University, 2013 – 2016.

HONOR AND AWARDS

Academic

- Recipient of the King Student Medal of the Architectural Research Center Consortium for Excellence in Architectural and Environmental Design Research representing Texas A&M University's Department of Architecture. Award presented July 2019.
- Recipient of the Excellence in Diversity Award by the College of Architecture Diversity Council at Texas A&M University, in recognition for work on the project, '*Influences of African American Religious Practices on the Design and Construction of Early African American Church Buildings 1800-1920*', presented April 27, 2018.
- Recipient of the William W. Caudill Endowed Graduate Student Research Fellowship in Architecture 2015-2016 and 2016-2017 at Texas A&M University
- Member of the Honor Society of Phi Kappa Phi. Inducted Spring 2015.
- Member Tau Sigma Delta National Academic Honor Society in Architecture and Allied Fields. Inducted Spring 2014.
- Master's thesis research of the First African Baptist Church of Savannah, Georgia led to state historic designation for the church by the Georgia Historical Society. The construction of the

church building was completed in 1859. The State of Georgia historic marker was installed at the church on June 14, 2017.

PROFESSIONAL PRACTICE

Populous Architects

Field Office College Station, Texas

May 2014 to August 2015

- **Field Representative** - Kyle Field Redevelopment Project

HDR Architecture Inc.

Dallas Texas

September 2005 to October 2012

- **Project Technical Designer** - Baylor Grapevine Addition, Grapevine Texas
- **Assistant Project Manager** - Denton County Municipal Complex Phase Two, Denton Texas
- **Project Architect** - Denton County Municipal Complex Phase One, Denton Texas
- **Project Architect** - Science and Allied Health Facility at Brookhaven College, Dallas Texas

Jonathan Bailey Associates

Dallas Texas

March 2004 to September 2005

- **Project Architect** - Colorado Springs North Medical Center Expansion and Cancer Center Renovation Colorado Springs, Colorado
- **Project Manager** - Hillcrest Healthcare Orthopedic and Spine Center, Tulsa Oklahoma

AGUIRRE Corporation

Dallas Texas

May 1998 to January 2000 and September 2000 to March 2004

- **Planner, Project Designer and Project Architect** - City of Murphy Municipal Center
- **Master Planner and Project Architect** - St. Joseph Village Retirement Community, Coppell Texas
- **Project Architect** - Texas A&M International University Fine Arts Center, Laredo Texas
- **Project Architect** - Texas A&M International University Student Development Center, Laredo Texas
- **Project Architect** - Westin Stonebriar Hotel and Conference Center, Frisco Texas

Tenth Street Historic Community Development Corporation

Dallas Texas

May 1992 to May 1998

- **Executive Director** - Responsible for the day-to-day activities of the organization. Responsible for executing the policies as set by the organization's board of directors. Led the revitalization efforts of historic preservation, economic development, new housing construction, as well as coordinating with the City of Dallas on channeling infrastructural resources to the three target communities and maintaining communication with neighborhood stakeholders supportive of the redevelopment project. Administrator of fundraising, marketing strategies, and the establishment of business and civic partnerships.

City of Dallas Housing Department - Target Neighborhood Planning

Dallas Texas

December 1994 to July 1995

- **Urban Planner** - Coordinated community meetings and acted as a liaison between City of Dallas programs and services and the local residential neighborhood associations within designated Walker Consent Decree areas as well and Neighborhood Renaissance Partnership (NRP) targeted communities. Coordinated and co-authored the City of Dallas NRP Report for presentation to the Dallas City Council in May 1995. The report documents the need for City of Dallas resources to be coordinated throughout the city to needed and targeted distressed communities. Revised and authored the Brackins Village Target Neighborhood development plan in May 1996.

RTKL Associates

Dallas Texas

July 1986 to May 1992

- **Architectural Intern** - Production of construction documents, design of retail and mixed-use projects; construction administration; college recruitment

Certifications, and Professional Associations

- Associate Member, American Institute of Architects (AIA)
- Member, AIA | Mississippi
- Professional Member Construction Specifications Institute (CSI)
- Certified Construction Documents Technologist (CDT)
- Member, Society of Architectural Historians
- Member, Southeast Society of Architectural Historians
- Member, Mississippi Heritage Trust

Professional Activities and Awards

- Participant in HDR 2012 Strategic Plan – Diversity Committee 2008-2009.
- HDR Architecture, Inc. Dallas office representative to the Pathfinders Employee Recognition Program 2008-2012.
- Recipient of HDR Architecture, Inc. Dallas Pathfinders Leadership Award 2007, by office peer vote, for worked performed on the Brookhaven Science and Allied Health Facility – Dallas County Community College District Bond Program Project.
- Prairie View A&M University, Prairie View, Texas – 2006-2012. Talent recruitment for HDR Architecture, Inc. Dallas Office.
- Recipient 1996 Dallas Urban Design award for the Tenth Street Comprehensive Design Study.
- At Large Member, Urban Design Advisory Committee, City of Dallas 1995, 1997 terms
- Received Commendation from the Dallas Chapter/AIA for service as Commissioner of Community Services 1992.
- Member Dallas Landmark Commission City of Dallas 1991-1993 term.
- Commendation from the Dallas Chapter/AIA for serving as United Way Committee Chair for Outstanding Contributions to the Profession in 1990 and 1991.

RESEARCH

Peer Reviewed Presentation of Papers

- Submitted abstract to the Vernacular Architecture Forum for participation in the 2021 Virtual Conference. Title of the proposed paper is, ***'A Presence of African American Churches in Central and South Texas.'***
- Hunter, Christopher S., ***'The African American River Churches of Mississippi'***. Paper presented under the conference theme, 'African-American Landscapes of the South' at the virtual conference of the Southeast Society of Architectural Historians, October 2, 2020.
- Hunter, Christopher S., ***'Introduction of the Architecture of Early African American Church Buildings 1800-1920s,'*** presented under the session theme, 'To House the Spirit and Set It Free: Religious Spaces as Sites of Activism' at the virtual annual conference of The Association for the Study of African American Life and History, September 24, 2020.
- Hunter, Christopher S., ***'Afrocentric Sacred Space as Material Culture in Antebellum New Orleans'***, presented under the session theme, 'Placing Race and Gender: New Findings and Strategies' at the virtual international conference of the Society of Architectural Historians, April 30, 2020.
- Hunter, Christopher S., ***'Slavery's Influence upon the Creation of Afrocentric Sacred Space in Antebellum Charleston, South Carolina'***, presented at the following symposium, 'Architectures of Slavery: Ruins and Reconstructions', sponsored by the Art and Architectural History Department and the Center for the Study of Slavery at the College of Charleston, October 24 – 26, 2019 in Charleston, South Carolina.
- Hunter, Christopher S., ***'The Architecture of Slavery Resistance: Emanuel African Methodist Episcopal Church of Charleston South Carolina'*** presented at the annual conference of the Southeast Society of Architectural Historians (SESAH), co-hosted by Clemson University, October 10 – 12, 2019.
- Hunter, Christopher S. ***'The Lost Negro Churches'***. Paper presented at the annual conference of the Southeast Society of Architectural Historians (SESAH), Kansas State University, Manhattan, Kansas, October 3rd – 6th, 2018.
- Hunter, Christopher S. ***'Introduction to Early African American Church Buildings 1880 – 1920'***, presentation at Bethel Bible Fellowship, Black History Month Presentation, 11, February 2018.
- Hunter, Christopher S. ***'Early African American Church Buildings on Historically Black College and University Campuses'***. Paper presented at the annual conference of the Southeast Society of Architectural Historians (SESAH), Lynchburg, Virginia, October 11th – 14th, 2017.
- Hunter, Christopher S. ***'Introduction of the Architecture of the Early Southern African American Church Buildings 1880 – 1920'***. Paper presented at the Southeast Society of Architectural Historians (SESAH), New Orleans, Louisiana, September 29th – October 1st, 2016.

Published Articles, Papers, Books, and Book Reviews

- Essay on the topic, ***‘Constructing Race and Architecture in the Pre-Modern World, 1400 – 1800’*** (invited), to be submitted in April 2021 as part of an initiative on Race and Modern Architecture conceived as a collection of short, commissioned essays by the Journal of the Society of Architectural Historians (JSAH). Essay (in progress) to be published in the JSAH in September 2021.
- Submission (in progress) of a paper for publication to ELEVATION, the Journal of the Mississippi Heritage Trust. The topic of the paper shall focus on the theme, ‘places of refuge.’ Publication projected to be later in 2021.
- Submission (in progress) of paper entitled, ***‘The Architectural Expression of Resiliency and Resistance of the African American Church’***, for publication consideration in the journal RELIGIONS on the topic Sacred Spaces: Designing for the Transcendental.
- Submission of paper entitled, ***‘The African American River Churches of Mississippi’***, presented at the 2020 annual conference of the Southeast Society of Architectural Historians, was solicited for publication to ARRIS, the journal of the Southeast Society of Architectural Historians, for publication in the Fall 2021.
- Article entitled, ***‘Architecture Exhibit Explores History of African American Churches’*** published in ‘The Reflector’ newspaper of Mississippi State University. Article appeared September 18, 2019.
- Paper submitted for publishing for the 2020 edition of ARRIS – The Journal of the Southeast Chapter of the Society of Architectural Historians (SESAH). Paper entitled, ***‘The Architecture of Slavery Resistance: Emanuel AME Church of Charleston, South Carolina.’*** This paper was originally presented at the Annual Conference of SESAH in Greenville, South Carolina on October 11, 2019.

Book Proposal

- Submitted book proposal to the University of South Carolina Press. Proposed title of the book: ***‘A Praise House: Discovery and Examination of the Socio-Cultural Influences on the Design and Construction of The African American Church Building’***. Focus of the book is an inquiry, identification, and examination of the socio-cultural origins and influences in the design and construction of early African American church buildings, located in the southern United States, and constructed between 1800 – 1920s.

Book Review

- September 2020 - Invited by the publication ARRIS to prepare a book review for the following publications, *‘The West Bank of Greater New Orleans: A Historical Geography’*, written by Richard Campanella, and *‘Caribbean New Orleans: Empire, Race, and the Making of a Slave Society’*, written by Cecile Vidal. Both book reviews have been published in the February 2021 edition of ARRIS, the Journal for the South East Society of Architectural Historians.

Invited Lectures and Presentations

- Lecture series participant at TEDx Talks at the University of Mississippi to present on the topic ***'The Architectural Expression of Resiliency and Resistance of the African American Church'***. Presentation is scheduled for March 9, 2021 at the Ford Center at the University of Mississippi.
- Black History Month Presentations to Kappa Instructional League Youth Organization of the Dallas Alumni Chapter of Kappa Alpha Psi Fraternity, Inc. Presentation entitled, ***'The Wonderful World of Architecture'***, presented on Saturday February 6, 2021. Presentation entitled, ***'History of the African American Church House'*** to be presented on Saturday March 6, 2021.
- Lecture series participant of the 'History is Lunch' series sponsored by the Mississippi Department of Archives and History. Presentation entitled, ***'African American Church Houses of Mississippi: 1800-1920s'***. Lecture presented on Wednesday September 11, 2019.
- ***'Influence of Worship Service Attendants in the Development of the Early African American Church'***. A presentation to Saint John Church 'Unleashed' in Southlake, Texas, 23 March 2019.
- ***'An Introduction to Early African American Church Buildings from 1800 – 1920.'*** A presentation to visiting students from Nihon University, Tokyo, Japan, 5 March 2019.
- ***'Introduction of the Architecture of Early African American Church Buildings 1800 – 1920'***. A presentation as part of the Fall 2017 Lecture Series at Mississippi State University School of Architecture, 6 November 2017.
- ***'The Architecture of Kyle Field'***, presentation at Prairie View A&M University Construction Science Program 6 April 2017.
- ***'Introduction of the Architecture of the early African American Church Building 1800-1920'***. A presentation at the 2017 Architecture Symposium sponsored by the College of Architecture at Texas A&M University 23 October 2017.
- ***'The Brick Church' of Savannah, Georgia. The First African Baptist Church: A Study of the Design and Construction of a 19th Century Church House'***, lecture at Mississippi State University School of Architecture 25-26 April 2016.
- ***'The Architecture of Kyle Field'***, presentation at Mississippi State University Building Construction Science Program 25-26 April 2016.
- ***'Early African American Church Buildings of Georgia and South Carolina from 1880-1920'***. Participant in the Texas A&M University 2016 Student Research Week.
- ***'The Brick Church' of Savannah, Georgia. The First African Baptist Church: A Study of the Design and Construction of a 19th Century Church House'***, lecture at the Savannah College of Art and Design School of Architecture and Historic Preservation, 9 October 2015.

- ***'The Brick Church' of Savannah, Georgia. The First African Baptist Church: A Study of the Design and Construction of a 19th Century Church House***, lecture at the University of Kentucky Department of Historic Preservation 20 November 2014.
- ***'The Architecture of Kyle Field'***, presentation at the University of Kentucky Department of Historic Preservation and Architecture 20 November 2014.

Exhibits

- Exhibit entitled, ***'African American Church Houses of Mississippi 19th Century to 1920s,'*** displayed in the McNeel Gallery in Giles Hall of the School of Architecture, Mississippi State University. Exhibit on display from September 4th to September 27, 2019.

Grants

- NATIONAL ENDOWMENT FOR HUMANITIES September 2020: Collaborative effort with team of professors from the Department of Anthropology and Middle Eastern Cultures at Mississippi State University in the submission of a proposal seeking \$150,000.00 to fund the hiring of a post-doctoral researcher for a two-year study to perform ethnoarchaeological research to locate and document Mississippi's 1964 Freedom Summer sites for the purposes of historic preservation and heritage management (in progress).

TEACHING

Mississippi State University, Starkville, Mississippi

- **ARC 4000 Directed Independent Study Spring Semester 2021: Mound Bayou Master Plan and Website Development.** The goals of this course are twofold: The first is to review, analyze, and develop a phased master plan proposal for the delta town of Mound Bayou, Mississippi. This master plan represents a coordinated effort between MSU School of Architecture, Delta State University in Cleveland, MS, residential stakeholders, and public office holders who support Mound Bayou, and the Mississippi Department of Archives and History. The second goal of the course is to design a new website based on the documentation of African American church buildings as identified in an existing database of church houses located throughout the southeast United States. This website shall be coordinated with an existing Facebook site called the 'African American Church Education Initiative.'
- **ARC 2536 Architectural Design II – A Collaborative Studio with Building Construction Science Fall Semester 2020.** Studio coordinator of this collaborative studio with students and instructors from the Building Construction Science program. Introduction to fundamental aspects of building including structural-spatial ordering systems. Projects emphasize linkages between people and spaces through investigation of perceptual-conceptual issues.
- **Historic Preservation Certificate Program:** Creation and development of a historic preservation certificate program to be offered in the School of Architecture. The certificate program shall begin Fall Semester 2021.
- **Belinda Stewart Fellowship Summer 2020.** Faculty advisor and project manager to Sarah Hoing (incoming 5th year architectural student), recipient of the 2020 Belinda Stewart Fellowship in the research and development of a use assessment report for the potential architectural preservation of the historic Okolona Technical College, located in Okolona, Mississippi. Project

funded by a fellowship donated by firm Belinda Stewart Architects in coordination with the Carl Small Town Center (CSTC) in the Mississippi State University School of Architecture.

- **ARC 3323 History of Architecture III Spring Semester 2021, 2020, 2019.** Survey of major developments in American architecture and survey of major developments in European architecture during the Nineteenth and Twentieth Centuries.
- **ARC 4546 Architectural Design IV – B Comprehensive Studio Spring Semester 2021, 2020.** Fourth Year Studio. Design of architectural elements integrating building systems, social concerns, and environmental factors. Studies involve intermediate to large scale projects in realistic architectural situations.
- **2020 Mass Timber Studio Competition.** Studio professor to O’Ryan Hooker (fourth-year student 2019 – 2020) in ARC 4546 Architectural Design IV – B Spring 2020. Hooker was the recipient (second place finish) of the 2020 Mass Timber Studio Competition sponsored by the Mississippi Forestry Association for excellence in design for a studio project.
- **ARC 4000 Directed Independent Study Spring Semester 2020: Field and Studio Documentation of Early African American Church Buildings of Mississippi.** Gathering field information via building measuring and photographic documentation of selected African American church buildings in the state of Mississippi, designed and constructed between 1800-1920s. The methodological framework for the gathering and organizing of information is modeled on the Historic American Building Survey (HABS) Guidelines.
- **ARC 4000 Directed Independent Study Spring Semester 2020: Transcription and Church Research.** Course objectives are the transcribe conversations which were documented via video of parishioners of selected churches as well as the continued expansion of a database of documented African American church buildings which either currently exist, no longer exist, or located on the campuses of a historically black college and university in the states of Mississippi, Alabama, and Louisiana.
- **ARC 3546 Architectural Design III – B Spring Semester 2019.** Third Year Collaborative Studio. The development of building design as a synthesis of environmental concerns, behavioral responses, functional requirements, and technical systems. Studies using small and intermediate scale projects.
- **ARC 1536 Architectural Design I – A Foundation Studio Fall Semester 2019, 2018.** First Year Studio. Introduction to creative process, design principles and methods. Design projects emphasize verbal and visual communication, observing, analyzing, representing, and making of form, space, and materials.
- Jury Member 2019 – 2020 Mississippi State University School of Architecture Second through Fifth Year Studios.
- Jury Member 2018 – 2019 Mississippi State University School of Architecture Second through Fifth Year Studios.
- Guest Jury Member 2017 Spring Semester Prairie View A&M University School of Architecture Fifth Year Studio.
- Jury Member 2016 Fall Semester Prairie View A&M University School of Architecture Fifth Year Studio.
- Jury Member 2017 Spring Semester Texas A&M University School of Architecture Fourth Year Studio.
- Jury Member 2015 Fall Semester Texas A&M University School of Architecture Master of Architecture Design Studio.
- Jury Member 2015 Fall Semester Second Year Texas A&M University Fourth Year Design Studio.
- Guest Jury Member 2014 Fall Semester University of Kentucky School of Architecture.

Texas A&M University, College Station, Texas

- **ARCH 406 Fourth Year Architectural Design Studio Summer Semester 2018, 2017.** Fourth year design studio focused on topical approaches to design, emphasizing theory and practice of architecture or related disciplines, such as urban design, interior design, health care design, etc.
- **ARCH 206 Second Year Spring Semester 2018, 2017.** Second year design studio focused on innovative design processes and exploration of the use of past, present, and future materials tools and technologies; with an emphasis upon the research of materials, methods, scale, craft and technique as instruments of design, fabrication, and production.
- **ARCH 205 Second Year Architectural Design Studio Fall Semester 2017.** Second year design studio focused on issues and methods in designing environments for human habitation and well-being; projects addressing site, functional planning, spatial ordering, form generation through a recognition of the synthesis of space, structure, use and context; reinforcement of appropriate graphic and model building techniques.
- **ARCH 605 Lecture (Assistant Lecturer) in Material and Methods 2015 - 2017.** Materials and Methods Seminar for 1st Year Master of Architecture candidates.
 - Prepared and presented lectures
 - Prepared and graded quizzes, midterms, and work assignments
 - Conducted help sessions for students
- **ARCH 605 and 606 Lecture (Teaching Assistant) in Materials and Methods 2013 – 2015.** Seminar for 1st Year Master of Architecture candidates, Professor Michael O'Brien
 - Prepared and presented lectures
 - Prepared and graded quizzes, midterms, and work assignments
 - Conducted help sessions for students
- **Co-Instructor 2014 Spring Semester for 4th year Undergraduate design studio,** Professor Kirk Hamilton
 - Conducted desk critiques for students
 - Participant in juries for semester projects

SERVICE

State of Mississippi

- Board Member, Mississippi National Register Review Board of the Mississippi Department of Archives and History, 2020 – present.
- Commissioner, City of Starkville Historic Preservation Commission, three-year term 2019 – present.
- Member, 'Best of the South' honors committee of the Southeast Society of Architectural Historians, three-year term 2021-2024. The goal of this committee is to 'recognize projects that document, preserve, rehabilitate, restore or educate the public about a historic property.'
- Member, Mississippi Heritage Trust

Mississippi State University

- Co-Chair, MSU - Affinity Group Men of Color, 2020 - 2021
- Faculty Advisor, Architectural Blog (S|ARC Weekly), an organization created, developed, and maintained by students at the School of Architecture, 2020 – present.

- Faculty Advisor, National Organization of Minority Architectural Students (NOMAS), 2018 – present.
- School of Architecture Gallery Exhibit Curator, 2019 – present.
- Member Curriculum Committee, School of Architecture, 2019 – present.
- Member, Associate Dean Search Committee, 2019 – present.
- Member, CAAD Building Task Force Committee, 2019 – present.
- Member, Faculty Search Committee, 2018 – present.
- Member, Harrison Lecture Series Committee, 2018 – present.
- Member, School of Architecture Strategic Planning Committee, 2019 – present.
- Director of the Design Discovery Workshop (a weeklong camp for high school students interested in majoring in architecture), School of Architecture Mississippi State University, 2019 – present.

Mentorship

- Participant in the MSU BRIDGES mentor / mentee program. The program is designed for racially underrepresented freshmen, sophomore, and transfer students at MSU to be assigned to an MSU faculty or staff mentor for a year and that the mentor will provide the student with professional and personal skills, resources, and guidance to aid in the student's growth and success at MSU. 2019 – present.

Community Activities and Service

- Member, Southeast Chapter Society of Architectural Historians (SESAH), 2016 – present.
- Member, Society of Architectural Historians (SAH), 2019 – present.
- Volunteer presenter of architecture as a career to high school students at the Career and Technical Education (CATE) Center of the Frisco Independent School District, Frisco, Texas, 2015 – 2018.
- Volunteer presenter of architecture as a career to middle school students at the Young Men's Leadership Academy at Fred Florence Middle School, Dallas, Texas 23 September 2016.
- Inducted in the University of Cincinnati Alumni TrailBlazers Recognition Wall 2015.
- Former Member Future Former Students of Texas A&M University 2014-2015.
- Life Member Kappa Alpha Psi Fraternity Inc., Southwestern Province, 2013.
- Vice Chairman Guide Right Foundation of Dallas 2011-2013.
- Kappa Alpha Psi Fraternity Inc. Southwestern Province Guide Right Achievement Award 2010.
- University of Cincinnati Alumni Network Leader Dallas Chapter 2009-2013.
- Volunteer presenter of architecture as a career to elementary school students at Polser Elementary School, Carrollton, Texas 22 May 2013
- Participant in HDR Academic Alliances Collegiate Outreach Program, 2006-2012.
- Executive Board Member, Kappa Alpha Psi Fraternity, Inc. Dallas Alumni Chapter 2007-2008.
- Polemarch (president) Award Kappa Alpha Psi Fraternity, Inc. Dallas Alumni Chapter 2007-2008, 2004.
- Member Board of Directors, Kappa Alpha Psi Fraternity, Inc. Dallas Alumni Chapter 2005-2006.
- Vice Chairman Frisco City Council appointed Housing Trust Fund Board Member 2003-2004.
- Frisco City Council appointed Housing Trust Fund Board Member 2002-2008.
- Frisco City Council appointed Comprehensive Plan Advisory Committee Member 2004-2006.

- Co-Chair Kappa League Mentoring Program Kappa Alpha Psi Fraternity, Inc. Dallas Alumni Chapter 2003-2009.
- Board of Director Chairman, Tenth Street Historic Community Development Corporation Inc. 2002-2003.
- Award of Excellence, University of Cincinnati Division of Student Affairs and Human Resources Department of Student Life, African American Cultural and Research Center March 2001.
- Guest Speaker Jack and Jill of Dallas, Texas 2001, 2000.
- University of Cincinnati Office of Ethnic Programs and Services Award of Umoja for service to the African American Student Community 1991.
- Dallas Urban League Guild Volunteer Appreciation Award 1990.
- Volunteer Big Brother / Sisters of Metropolitan Dallas 1987-1993
- Texas A&M University at College Station, Texas – 2001 talent recruitment.
- Southern University at Baton Rouge, LA - visiting professional 1994-1995.
- Commissioner of Community Services Dallas AIA 1992-1993.
- Volunteer presenter on architecture as a profession at Texas Women's University Summer Youth Program 1992-1994.
- Volunteer presenter on architecture as a career at Dallas 'Can' Academy 1990.
- Florida A&M University - visiting professional Fall 1988.